

"LET THERE BY LIGHT"

Written by

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"LET THERE BE LIGHT"

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SETTING: A Meeting Room with a table and seven chairs. On the table, in front of each chair, is a colored folder. A small snack table is off to one side.

CHARACTERS: Seven Heavenly Angels. GABBY, SIDNEY, MADISON LESLIE, CARY, GERRY and BOBBY. We know they are angels by the wings on their back.

The names are purposely gender neutral to give complete freedom in casting. Gabby, however, is the head angel.

LIGHTS UP up on the Seven Angels standing around the snack table, pouring coffees, getting drinks and chatting.

GABBY

(calling out)

Everyone. If you want to take your seats we can get started.

(Six of them takes seats around the table. Sidney remains at the snack table cutting a slice of cake)

GABBY

In front of each of you are the specs for the new project we have been tasked with. I can honestly say, it is, without a doubt, the biggest project we have ever undertaken. We will be engineering...

(dramatic pause)

...the creation of the universe.

MADISON

Whoa. That is big.

GABBY

And we don't have eternity to do it.

SIDNEY

Anybody want a slice of Angel Food Cake?

SIDNEY

Angel Food Cake? Again? Maybe once, just for a change of pace, we could have a donut, a bagel or, dare I say it... a slice of Devil's Food Cake.

GABBY

Don't press your luck.

(Sidney takes his seat)

GABBY

Gerry, you have the specs for Day One, so why don't you kick it off.

GERRY

(opens a folder)

Day One... Right... The Beginning. Create the Heaven and the Earth.

BOBBY

Any idea what the Heaven and Earth are?

GERRY

Not a clue. The only thing it says here is the Earth and the Heaven will be without form.

MADISON

(incredulous)

Without form?

GERRY

That what it says. Without form.

LESLIE

How do you engineer something that has no form?

(Shrugs all around)

CARY

Looks like we're off to a great start.

GERRY

Wait. Wait till you hear this. Darkness...

BOBBY

Darkness?

GERRY

Darkness.

LESLIE

(sings)

Hello, darkness my old friend.

*(Everyone shoots Leslie a
look.)*

GERRY

(continuing)

Darkness will be upon the face of the deep.

LESLIE

The deep what?

GERRY

Again, doesn't say.

BOBBY

The face of the deep isn't the only thing around here that's
in the dark.

GERRY

According to specification three, the spirit of God...

*(Gerry stops to read
over the material to
make sure he has it
right,)*

... will... move... upo... the... face... of... the...
waters.

SIDNEY

Whoa... Whoa... Hold up here. Waters?

GERRY

Waters.

SIDNEY

Did I miss something? I don't remember any mention of
waters.

BOBBY

This earth thing, whatever it is, has no form, it's dark and
now there are waters?

LESLIE

Who came up with this?

GERRY

Hold on. There's something in here about the darkness thing.

BOBBY

Like what?

GERRY

Let me make sure I have this right.

(checks the folder)

After moving on the face of the waters... God is going to say...

(Gerry hesitates)

CARY

God is going to say what?

GERRY

(reading)

"Let... there... be... light."

CARY

That's it? "Let there be light?"

GERRY

That's it. "Let there be light"

BOBBY

And..?

GERRY

I'm assuming there will be light.

MADISON

Just like that?

GERRY

Just like that.

BOBBY

That should speed things up.

GERRY

Oh, one more thing. They want us to divide the light from the darkness.

GABBY

I think we can do that.

GERRY

The darkness will be called Night. And the light will be called Day.

LESLIE

(sings)

Night and Day, you are the one.

(The all shoot Leslie a look)

GABBY

So now we have some concept of what a day is. Not a clear concept, but a concept anyway. Anything else?

GERRY

No, that's pretty much it for Day One.

GABBY

Okay... Let's move on to Day Two. Sidney?

SIDNEY

(opens folder)

Day Two. According to these specs we are to design a firmament in the midst of the waters.

LESLIE

Firmament?

CARY

What's a firmament?

SIDNEY

Whatever it is, they want one.

MADISON

You think they could at least provide a glossary of terms.

GABBY

I'm guessing a firmament is some kind of divide, but I could be wrong.

SIDNEY

No, you could be right. They want this firmament thing to be placed in the midst of the waters.

LESLIE

So they want this firmament, whatever it is, to divide water from water?

SIDNEY

Looks that way. But, there's more.

BOBBY

I can't wait.

SIDNEY

The firmament will be called "Heaven."

GABBY

There we go. That explains Heaven. Sort of.

SIDNEY

And that's it for Day Two.

GABBY

Simple enough. Bobby, why don't you run down Day Three for us.

BOBBY

(opens folder)

Day Three... Okay... Let's see

(reads it over)

This calls for the waters under the heaven to be gathered together unto one place.

MADISON

Unto?

BOBBY

Unto.

MADISON

Could they be anymore precious?

BOBBY

Oh, and one more thing. They want dry land to appear.

GABBY

We can put the dry land guys to work on that one.

BOBBY

The dry land will be called... "Earth."

GABBY

Anything else?

BOBBY

That seems to be it for Day Three.

GABBY

Moving right along. SIDNEY, what do you have for Day Four?

SIDNEY

(opens folder)

Day Four. The plan is for Earth to bring forth grass.

GABBY

Just grass?

SIDNEY

No, there's more. A lot more. And I quote..."The herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth."

LESLIE

You'd think one of them could construct a simple compound sentence.

SIDNEY

And that's pretty much a wrap for Day Four.

GABBY

Cary, what do you have for Day Five?

CARY

(opens folder)

Let me see... Day Five... Here it is. Two great lights in the firmament.

GABBY

Two?

CARY

Great lights. In the firmament. The greater light, the Sun, is to rule the day and the lesser light, the Moon, will rule the night.

GERRY

So, the Sun lights up the daytime.

MADISON

The Moon lights up the night.

LESLIE

(sings)

I light up when you call my name
And you know I'm gonna treat you right.

(Everybody shoots Leslie a look.)

CARY

And that's it for Day Four.

GABBY

Things seems to be coming into focus. So, what do we have for Day Five... Madison?

MADISON

Let me see.

(reads)

This calls for and I'm paraphrasing... Creatures that have life. Fish in the waters. Fowl that fly.

LESLIE

(sings)

Fish gotta swim... Birds gotta fly.

(Everyone shoots Leslie a look)

MADISON

And that's Day Five.

GABBY

Okay... We're in the home stretch now. Day Six. What do we have for the last day, Leslie?

LESLIE

They want us to do cattle and creeping things.

BOBBY

Creepy things?

LESLIE

No creeping things. Which may also be a little creepy. I suppose that's up to us. Now this is where it gets complicated.

GABBY

Complicated?

LESLIE

Very complicated.

GABBY

How so?

LESLIE

They want us to design a male.

GERRY

What's a male?

LESLIE

Doesn't say. It just says design a male.

BOBBY

Does it say what this male is, what it does, what it looks like?

LESLIE

(checks folder)

Male. Male... Male. Here it is. Created in the image of God.

GERRY

Anybody know what God looks like?

(They all shake their heads)

CARY

I didn't think we were allowed to look.

MADISON

How are we supposed to design an image when we don't know what we're imaging.

GABBY

I guess we'll just have to take a shot. We can always change it.

LESLIE

Hold on... Listen to this. They want us to give this...

(in finger quotes))

"male," dominion over the fish of the sea, the fowl of the air, the cattle and everything else.

CARY

Everything else?

LESLIE

Every tree, every fish, every bird, all the cattle, the whole nine yards.... Basically everything that grows and moves this "male" can not only rule over, but, get this... eat.

CARY

Eat?

LESLIE

Eat.

BOBBY

So, basically, all this work we're doing and all this stuff we're designing is just so this "male," whatever it is, can eat it? What's the point?

LESLIE

Wait... Wait... They're not done.

MADISON

What now?

LESLIE

They want us to design a second one.

MADISON

We haven't even come up with specs for the first one.

LESLIE

I think this one is different somehow.. They call it a female.

CARY

What the heck is a female?

BOBBY

What the heck is a male?

LESLIE

I'm guessing there is supposed to be some kind of difference between the two.

SIDNEY

What kind of difference could there be?

LESLIE

And they want this male and this female to go forth and multiply.

BOBBY

Go forth?

LESLIE

And multiply.

GERRY

Does it say how?

LESLIE

Uh... No... No... Nothing here.

GABBY

Any suggestions on this multiplying thing?

*(They look at each other,
shrug, throw their hands up
and shake their heads)*

GABBY

Well, we'll just have to come up something that'll work for the male and satisfy the female.

MADISON

Good luck with that.

GABBY

How about this for an idea? What if we design the male as sort of a prototype?

LESLIE

Okay? Where are we going with this?

GABBY

Hear me out. Whatever we come up with for this "male", we keep a close eye on it. Then after some time has passed, we evaluate the results. See what we did wrong. What we did right. And then based on our findings we create the...

BOBBY

Female.

MADISON

As a new and improved version of the male.

GABBY

So what do you think of this "male," "female" idea? Can we do it?

ALL

What could possibly go wrong?

THE END